

LIGHTFAIR International 2017 Course Evaluation Report

Session Name: Ambient Luminescence and Experiential Design

Session Code: L17SM06

Date: May 10, 2017 2:00PM - 3:00PM

Please select the answer that best matches your experience

Question: Overall course content

Total Responses: 39

Rating Average: 4.51

Answer	# Responses	Percentage
Excellent	25	64.10
Very Good	10	25.64
Good	3	7.69
Fair	1	2.56
Poor	0	0.00

Question: Relevance of topic to help me perform my job more effectively

Total Responses: 39

Rating Average: 4.26

Answer	# Responses	Percentage
Very High	17	43.59
High	16	41.03
Medium	5	12.82
Low	1	2.56
Very Low	0	0.00

Question: Quality of handout materials / downloads

Total Responses: 39

Rating Average: 4.31

Answer	# Responses	Percentage
Excellent	18	46.15
Very Good	16	41.03
Good	4	10.26
Fair	1	2.56
Poor	0	0.00

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Question: Relevance to current and cutting-edge industry issues

Total Responses: 39

Rating Average: 4.56

Answer	# Responses	Percentage
Very High	26	66.67
High	10	25.64
Medium	2	5.13
Low	1	2.56
Very Low	0	0.00

Question: Was new or useful information presented?

Total Responses: 39

Answer	# Responses	Percentage
Yes	38	97.44
No	1	2.56

Question: Should the topic be expanded at future conferences?

Total Responses: 39

Answer	# Responses	Percentage
Yes	28	71.79
No	11	28.21

Question: Rate the overall LFI Pre-Conference Institute and Conference

Total Responses: 39

Rating Average: 4.15

Answer	# Responses	Percentage
Excellent	12	30.77
Very Good	21	53.85
Good	6	15.38
Fair	0	0.00
Poor	0	0.00

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Date: May 10, 2017 2:00PM - 3:00PM

Speaker: Brad Koerner

Question: Presentation Skills

Total Responses: 39

Rating Average: 4.74

Answer	# Responses	Percentage
Excellent	32	82.05
Very Good	5	12.82
Good	1	2.56
Fair	1	2.56
Poor	0	0.00

Question: Knowledge of Topic

Total Responses: 39

Rating Average: 4.77

Answer	# Responses	Percentage
Excellent	32	82.05
Very Good	6	15.38
Good	0	0.00
Fair	1	2.56
Poor	0	0.00

Question: Engaging / interactive

Total Responses: 39

Rating Average: 4.69

Answer	# Responses	Percentage
Excellent	31	79.49
Very Good	6	15.38
Good	0	0.00
Fair	2	5.13
Poor	0	0.00

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Question: Avoided Commercialization (promoting self or company)

Total Responses: 39

Rating Average: 4.51

Answer	# Responses	Percentage
Excellent	25	64.10
Very Good	11	28.21
Good	1	2.56
Fair	2	5.13
Poor	0	0.00

Free Form Responses

Parent Question: Should the topic be expanded at future conferences?

Question: If yes, how should the topics be expanded?

A continued check-in on the technology and how it is being integrated into other forms.

As new products that are one with the architecture are introduced and how to coordinate these unique features with an Architect on a project

Availability of products and projects; updates as codes and certification are updated

Full day course. More hands on and small scale experimentation with embedded lighting products shown.

Further coordination with material contractors and controls interfaces could be expanded upon.

I love having seminars that inspire design. I'd like to see even more of them.

More seminars, encourage manufacturers to show mock ups or installations of lighting embedded or integrated with architecture

Technology always changing

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Please provide specific comments on the course, speaker(s) and future topics

Question: This course:

I was just the creative break my brain needed.

Inspiring, interesting, fun, and relevant

Loved this course!

Really expanded my imagination of how to envision using micro leds in fabrics and other luminous surfaces.

outstanding presentation!

The course presentation was really clear and well organized.

The course was very engaging and the flow worked well.

The ideas were broad and the technology shown in the slideshow not clearly explained. I felt it was more like a show-and-tell rather than professional and educational. It would be helpful to educate on available technology and applications in the future. Thanks.

The topic was fascinating and the use of visual materials (actual products that we could handle) was really helpful to illustrate the small scale of new LED technology and also how fabrics etc are being embedded with product.

This course was extremely insightful of the future possibilities of LED's

This was a good insight into the current LED technologies available for architects and designers. Also, the speaker offered good design and development tips for these implementations

Very interesting and shows what the possibilities are with integrating lighting with materials.

Very interesting topic. The integration of light into building materials and the modularization of the lighting elements was very interesting. Along with the expansion of uses for various things.

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Question: Speaker(s):

Brad is an excellent speaker and is passionate about his subject matter. He was a pleasure to listen to.

Brad was extremely well versed in his subject and enthusiastic about expanding it.

Brad was great! So smart and well spoken. Easy to hear and understand.

Did an excellent job presenting.

Fantastic

He was interesting to listen to. Passing samples around helped to reenforce his topic.

I believe the speaker and his knowledge and enthusiasm made the course. I found this to be very inspiring.

Incredibly knowledgeable, interesting, engaging. Chose great content to share.

Not very engaging but I guess most presenters are like that I guess due to the rushed nature of the seminars/presentations. Too much information with too little time.

The speaker presented the topic clearly and the example was reasonable.

The speaker was concise and intelligent. His experience in the industry showed.

Very knowledgeable and candid with his answers to questions.

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Question: NEW Suggestions: Topics for future courses at LFI

An update on where lighting is going regarding integration with building materials. This seems like a course that should evolve every year or two at LFI.

More of these from the creative types!

more topics like these and more business development courses

More topics like this that include both technical information but more inspiration/application for installations

Video Mapping for lighting Designers

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Question: Give us ONE idea to further improve the LFI Conference
Divide courses into clear tracks as at IALD Enlighten.

Overlaps made course selection tricky and paths not clearly presented

Have not gotten handouts yet

Maybe a digital board/location with scrolling images of designs to inspire.

Provide suggestions at the course level as to who the class might be for (designers, architects, engineers, manufacturers, etc)

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